



Fox Maxy

- Horror? Safety? Horror?

Film/Video

December 4, 2023
8 PM

PRESENTED BY

REDCAT

Roy and Edna Disney
CalArts Theater

CaLARTS

California Institute of the Arts

We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash peoples—including the Gabrieleño, Fernandeño, and Ventureño; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and recognize their continued existence and contributions to our society.

Fox Maxy

• Horror? Safety? Horror?

The description for *San Diego*, Fox Maxy's 2020 film, reads, "How do we keep our communities safe?" To contend with the root of this question, one would have to deeply, painfully, egolessly, excruciatingly look within oneself, knowing that in one way or another violence and horror reside within. Maxy's experimental documentary films take this violence and these horrors as undisputed fact, crafting digital collages that are unconcerned with making their life as an Indigenous young person a spectacle for institutional acceptance.

The in-person program includes a post-screening talk with Fox Maxy, moderated by Jheanelle Brown.

The Jack H. Skirball Series is organized by Jheanelle Brown and the late Bérénice Reynaud.

Maat (2020), 30 min.

Thank you: Payómkawichum territory, Iipay Kumeyaay territory, Tongva territory, Tatavium territory, Chumash territory, Cochiti Pueblo territory, Pojoaque Pueblo territory, Diné territory, Ipai Kumeyaay Bird Singers led by Junior Cuero, Jicarilla Apache territory, Ute territory, Ohlone territory, Cahuilla territory, Lenapehoking territory, Arapaho territory, Blackfeet territory, Shoshone territory, Sergio Mejia, Jocelyn Silver, Patricia Machado Medici, Aine Vonnegut, Ruth Fish, Maida Branch, Tony Truillo, Milah Libin, Somper Stampley, Morgan Connellee, Nizhoni Luxi Austin, Suavitel Paper, no'aash iswut awaal Peltier Maxcy Hinman, rest in peace A.J. Calac, Ty Harris, Cut Stone Pro, Jazzy Romero, Jezenia Romero, Michel Sayegh

what does it mean to come from somewhere?

San Diego (2020), 32 min.

Thank you: Payómkawichum territory, Ipai Kumeyaay territory, Lakota Territory, Tatavium Territory, Pomo Territory, Tongva Territory, Kwatsan Territory, Dolly Parton, Tlatoani P, Zipaktli the Illagator, Bearhead Sisters, Caleb Giles, DJ Michelle, Kwatsan Indian Reservation Bird Singers, Claudette White, Mato Wayuhi, Tiara Folsom, Chansé Zavalla, Adriana Rosa, Maria Tinajero, Littlebear Sanchez, Julien Passajou, Ernie Philip, Unicorn Riot, 7th Generation Rises, North Dakota Highway Patrol cameras, University of California, Berkeley Anthropology Department, Orgone Archive, Grand Theft Auto, the Freedom of Information Act, TigerSwan private security contractor infiltration documents

how do we keep our communities safe

ABOUT THE ARTIST

Fox Maxy (Mesa Grande Band of Mission Indians and Payómkawish) is a filmmaker based in San Diego, CA. Her work has screened at TIFF, MoMA, Rotterdam and BlackStar Film Festival among other places. In 2020, COUSIN Collective supported the director with her first grant. In 2022, Fox was named as Sundance Institute's Merata Mita Fellow. For 2022-2024, she is a Vera List Center Borderlands Fellow. Fox premiered her first feature length film, *Gush*, at Sundance Film Festival 2023. Currently Fox is working on a film about mental health.