



# Anna Luisa Petrisko

- All Time Stop Now

Music

SEP 29 - 30, 2023

8:30 PM

PRESENTED BY

**REDCAT**

Roy and Edna Disney

CalArts Theater

**CaLARTS**

California Institute of the Arts

We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash peoples—including the Gabrieleño, Fernandefío, and Venturefío; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and recognize their continued existence and contributions to our society.

# Anna Luisa Petrisko

## • All Time Stop Now

Written and Directed by ANNA LUISA PETRISKO

in collaboration with Performers PETER HERNÁNDEZ, MARK GOLAMCO, JOSEPHINE SHETTY

Projection Mapping and Interactivity Design by ANA CAROLINA ESTARITA GUERRERO

Lighting Design by CHU-HSUAN CHANG

Painted Costumes by ANNA LUISA PETRISKO

Sequin Costumes by ATHENA LAWTON

Recorded Conversations with MEL PAK

Produced in collaboration with LOS ANGELES PERFORMANCE PRACTICE

Music by ANNA LUISA, JULIUS SMACK

Viola and Vocal Harmonies by MARK GOLAMCO

Vocal Harmonies by JOSEPHINE SHETTY

Video Art by ANNA LUISA, ANA CAROLINA ESTARITA GUERRERO

Additional Sound Recordings by ADEE ROBERSON

Stage Manager: AMANDA ENO

Studio & Fabrication Assistant: CARLOTA GAMBOA

Prop Fabricator: JACQUELINE KIYOMI GORK

Costume Fabricator: LIGAYA PETRISKO

Screenprinter: ALEE PEOPLES

Video Interludes Edited by RRAINE HANSON

Cubes by MEGHAN GORDON

### "Peace Is A House" Video

Director of Photography: DALTON BLANCO

Featuring: MARK GOLAMCO, ADEE ROBERSON, MICAELA TOBIN, MARIA MAEA, JAY CARLON,  
ESSENCE HARDEN, PETER HERNÁNDEZ, SEPEHR MASHIAHOF, DANIE,  
ANA CAROLINA ESTARITA GUERRERO, TONIA B\*\*\*\*\*, CLUE QUILALA, ANA ROXANNE,  
MATH BASS, YOUNG JOON KWAK, MARVIN ASTORGA, TIARA JACKSON, THURMON GREEN

Colorist: JACQUELINE CHAN

## “Willingness To Try” Video

Director of Photography: DALTON BLANCO

Production Assistants: KENSAKU SHINOHARA, XIMÓN WOOD

## “Play With Time”

Works cited: “Liminal Collective,” “Multiples” interface by KATHERINE HELEN FISHER;

“Time Mirror IV” by DAVID HASKINS WALLACE



*The music from All Time Stop Now is available on Practical Records and all streaming platforms. Scan this QR code to purchase the album on Bandcamp.*

*All Time Stop Now Upcoming Performance Dates: On The Boards, Seattle, WA - Nov 30, Dec 1 & 2.*

*Special thanks to: Edgar Miramontes, LAPP/LAX Team: Miranda Wright, Patricia Garza, Samuel Vasquez, Marsian De Lellis, Ximón Wood, Lily Comeau and Scarlett Kim; Maria Maea, Kevin Williamson, Clove Galilee, Chloe Scallion, Eva Aguila, Coaxial Arts Foundation, Alejandro Cohen, dublab, Adee Roberson, Kensaku Shinohara, Malcolm Martin, Brian Getnick, Noah Klein, May Rose Smeback, Liz Liu, Gregorio and Estrella Ferrer, Zenaida and Emil Concepcion, Eleanor Tan.*

*REDCAT’s presentation of All Time Stop Now is featured as part of the Live Arts Exchange [LAX] Festival Vol. 10, organized by Los Angeles Performance Practice, which takes place from September 29 to November 4, 2023, at venues across the city. Since its launch in 2013, the LAX Festival has been an annual celebration of L.A. artists who create groundbreaking new work in contemporary dance, theater, music, and cross-genre performance. The LAX Festival is made possible in part by a grant from the City of Los Angeles Department of Cultural Affairs and is supported by the LA County Department of Arts and Culture as part of Creative Recovery LA, an initiative funded by the American Rescue Plan.*

*More information about the entire festival can be found at [performancepractice.la](http://performancepractice.la).*

*All Time Stop Now is supported by the LA County Department of Arts and Culture as part of the LA County Performing Arts Recovery Grant. All Time Stop Now is a National Performance Network (NPN) Creation & Development Fund Project co-commissioned by On the Boards, Roy and Edna Disney CalArts Theater (REDCAT) / California Institute of the Arts Theater, and NPN. The Creation & Development Fund is supported by the Doris Duke Foundation, the Mellon Foundation, and the National Endowment for the Arts (a federal agency). For more information: [nnpweb.org](http://nnpweb.org). Additional support provided by Santa Monica Cultural Affairs, Camera Obscura Art Lab, and a Foundation for Contemporary Arts Emergency Grant.*



## ABOUT THE WORK

Anna Luisa Petrisko's experimental opera, *All Time Stop Now*, is a contemplation on listening, impermanence, and kinship. A chosen family invokes a spell to stop time. In this suspended reality, they grapple with their existence in a time-based world as they search for ways to rest, heal, and feel joy. The stage morphs into a "spacetime playground." Hypersaturated video, projection mapping, sculpture, dance, and new original music from Petrisko's latest release on Practical Records transform the senses. Her signature prism of mutant pop yields spiritually infused anthems that encompass beauty, sorrow, and discovery.

Each movement is framed by recorded conversations between Petrisko and her best friend, a Buddhist nun who was living in a monastery in Myanmar. The vulnerable exchanges run in parallel to the story, serving as a larger meditation on the need for human connection. *All Time Stop Now* asks, "How can we reject the scarcity of time and just be present? How can we accept grief, while also experiencing joy? Can we stop time and just listen?"

**Runtime: Approx. 60 minutes, no intermission**

## ABOUT THE ARTISTS

**Anna Luisa Petrisko** is a musician and artist working in video, performance, sound, installation, and textiles. Her art is invested in the sacred as much as it is interested in technological speculation, exploring future and ancient ideas at a non-linear tempo. She investigates the body as a site of paradox - transcendent of time, space and form. Her work is grounded in community and archiving histories. She collaborates with many artists and friends. These shared works build relationships and cultural communion.

**Ana Carolina Estarita-Guerrero** is an experiential and immersive artist that uses XR, Projection mapping, and Interactive Installations to create fantastic and eerie environments that feel alive--responding and changing with the presence of the participants.

**Peter Hernández**, b. 1990, is a musician and performer based in Los Angeles, CA. They create music and dance performances as Julius Smack.

**Mark Golamco** is an artist who trained as a classical viola player and received a BA in Art from UCLA and an MFA in Painting from RISD. His musical background and visual art education led him to create performances that combine his original music with artwork that ranges from painting, drawing, dance and video. He has performed at the Whitney Museum of American Art, the Metropolitan Museum of Art, the Judson Memorial Church, NY, Human Resources Los Angeles, PAM Residencies, LA, the Palm Springs Art Museum, and the REDCAT. Currently, he is working on several projects regarding Queer History: one of them is about the experience he gained performing alongside Rumi Missabu, an original founder of the Cockettes, another piece is based

on the time he spent playing music on a weekly basis for the late playwright Edward Albee. His ongoing performance project, *The Ghost of Ted Dragon*, recently had its world premiere in the REDCAT's 20th annual New Original Works (NOW) Festival.

**Josephine Shetty** is a pop artist commonly known by her solo moniker Kohinoorgasm and as the lead singer of electro pop duo Pride Month Barbie. Her affinity for musical work manifests in the many angles from which she approaches it. She teaches music production and critique at California Institute of the Arts, is a live audio engineer for Feels Like Floating, and DJs monthly on Dublab radio. Josephine was born and raised in Los Angeles and enjoys irony and absurdity, maximalism, the archaeological and spiritual energy of the bric-a-brac aisle at the thrift store, and hanging out at the park on a Sunday.

**Chu-Hsuan Chang** is a Los Angeles based lighting artist working in live performance, and installation. In addition to lighting, Chu-hsuan's passions include puppeteering, model-making and lighting instrument design.

**Los Angeles Performance Practice** is a non-profit organization devoted to the production and presentation of contemporary performance by artists whose work advances and challenges multi-disciplinary artistic practices. Our mission is to support a unique and diverse constellation of artists and audiences through the active creation and presentation of groundbreaking experiences that use innovative approaches to collaboration, technology and social engagement. Anchored in Los Angeles, our artists and projects have national and global reach.

Across a range of platforms and partnerships, we build an active network of contemporary practitioners—curators and producers, artists and designers, audiences and patrons—all leveraged in service to the ideas and issues of our time.

## **REDCAT TECHNICAL STAFF**

Interim Technical Director: TONY SHAYNE

Associate TD, Sound and Video: PETE PACE

Associate TD, Lighting: CHU-HSUAN CHANG

Audio Engineer: CORDEY LOPEZ

Audio Assistant: JOSUE CLARK

QLab: SCOTT GARNER

Stage Manager: CHRISTA TROESTER

Lighting Board Operator: JERREL MILAN

Deck: DONATO KARINGAL

Camera Operator: JEAN-PAUL JONES

## REDCAT ADMINISTRATIVE STAFF

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Vice President for Cultural Partnerships: JOÃO RIBAS

Facilities and Production Manager: JACQUES BOUDREAU

Box Office and Visitor Services Manager: BRENT CHARLES

Assistant Curator: TALIA HEIMAN

Deputy Director, Finance and Operations: ALLISON KEATING

Front of House Manager: NAOMI OPPENHEIM

Chief Curator and Deputy Director, Programs: DANIELA LIEJA QUINTANAR

Administrative Manager: ROLANDO RODRIGUEZ

Executive Producer: DIANA WYENN

## UPCOMING AT REDCAT

### Edgar Arceneaux: *Boney Manilli*

October 5 - 7

Written and directed by interdisciplinary artist Edgar Arceneaux (CalArts MFA 01), *Boney Manilli* is a dark musical comedy in the shape of a pop music video, a puppet show, and a burial ceremony. Actor Alex Barlas plays “Edgar,” a visual artist overwhelmed by feelings of inadequacy, frustration, and self-loathing, who is unable to complete his play on the infamous pop music duo, Milli Vanilli. His freeloading brother, Bro Bro, decides to adapt Disney’s *Song of the South* into his own play about Black liberation, while their mother, Momma, a failed pop singer, is slowly fading away with dementia.

### Nacera Belaza: *L’Onde (The Wave)*

October 19 - 21

Internationally revered for her powerfully abstract work, Nacera Belaza draws a path between shadow and light, seeking to glimpse the infinite. In *L’Onde (The Wave)*, the French Algerian choreographer immerses herself in the spellbinding notions of Algerian ritualistic dances. With a hypnotic sound narrative and mesmerizing movement that blends tradition and modernity, the piece features four dancers who explore the body’s capacity for transformation.



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