



Joy Guidry

- Radical Self-Love

Music

March 24, 2023

8:30 PM

PRESENTED BY

REDCAT

Roy and Edna Disney

CalArts Theater

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California Institute of the Arts

We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash peoples—including the Gabrieleño, Fernandefño, and Ventureño; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and recognize their continued existence and contributions to our society.

Joy Guidry

• Radical Self-Love

PALM WINE

ricky sallay zoker (YATTA)

— Intermission —

Radical Self-Love

Featuring music by Joy Guidry from their albums *Radical Acceptance* and *Amen*

Performers

Bassoon, electronics, and vocals: JOY GUIDRY

Trombone and electronics: KALIA VANDEVER

Vocals: JILLIAN WILLIS

Synth: SCOTT LI

Bass: JOSHUA CRUMBLY

Drums: MEKALA SESSION

Video: ALEX BROUSSARD

Producer: MADELINE FALCONE

REDCAT Technical Director: BILL BALLOU

Associate TD, Sound and Video: PETE PACE

Associate TD, Lighting: CHU-HSUAN CHANG

Lighting Board Operator: JERREL MILAN

Audio Engineer: OLIVIA POPEJOY

Audio Assistant: SEAN LENNON

Deck: T KOSEK

Runtime: Approx. 90 minutes, with intermission

Please note: Radical Self-Love contains partial nudity, loud sounds, strobe lights and discussions of mental illness, rape and ableism, as well as graphic language about suicide.

This project was supported, in part, by a Foundation for Contemporary Arts Emergency Grant.



The interdisciplinary artist pulls together spoken-word pieces with quivering electronic soundscapes, freeform woodwind blasts, and rich rhythmic spirals.



-Allison Hussey, *Pitchfork*

ABOUT THE ARTISTS

Radical self-love, compassion, laughter, and the drive to amplify Black artmakers and noisemakers comprise the core of bassoonist and composer **Joy Guidry**'s work. Their performances have been hailed by The *San Diego Union-Tribune* as "lyrical and haunting ... hair-raising and unsettling." A versatile improviser and a composer of experimental, daring new works that embody a deep love of storytelling, Joy's own music channels their inner child, in honor of their ancestors and predecessors. In every aspect of their practice, Joy seeks to support, hire, and promote Black artists.

Joy holds a bachelor's degree in Bassoon Performance from the Peabody Conservatory and a graduate performance diploma from the Mannes School of Music. They have performed with the Dance Centre Kenya Ballet Orchestra, International Contemporary Ensemble, and Alarm Will Sound. In Yvette Jackson's opera *Fear Is Their Alibi* that premiered at the 2021 PROTOTYPE Festival, they were the featured soloist. They have been commissioned by The National Sawdust, Long Beach Opera, JACK Quartet, and the I&I Foundation, and they have attended and been featured by prestigious festivals, including the Spoleto Festival USA and the Banff Centre for Arts and Creativity. Guidry is the winner of the 2021 Berlin Prize for Young Artists.

Joy's merch will be available in the REDCAT lobby during intermission and after the show, and can be viewed online at guidrybassoon.bandcamp.com

ricky sallay zoker (YATTA) is an artist, musician, performer, and educator from Houston, Texas. Over the years, YATTA has shared the stage with musicians such as Cardi B and The Sun Ra Arkestra, creating multimedia performances that tour astrally, nationally, and globally.

YATTA's forthcoming work, PALM WINE, is sonically rooted in a mastery of vocal loop pedals and chopped samples, with an exploration of pop and African Suburbia. The title comes from a Sierra-Leonean genre that their granduncle, S.E. Rogie popularized—Palm Wine music. For more information follow [@yatta.sound](https://www.instagram.com/yatta.sound) on instagram

UPCOMING AT REDCAT

Lisa Alvarado, Joshua Abrams, and Jeff Parker

April 6

Join us for a musical performance by Lisa Alvarado, Joshua Abrams and Jeff Parker, part of the opening celebration for Alvarado's new exhibition *Pulse Meridian Foliation*. REDCAT celebrates the first solo exhibition of Lisa Alvarado in Los Angeles, *Pulse Meridian Foliation*, with an opening reception followed by a performance by Alvarado, Joshua Abrams and Jeff Parker. The trio will perform inside the exhibition *Pulse Meridian Foliation*, creating a unique sonic and visual environment. Alvarado's paintings have accompanied for many years the performances of Natural Information Society (NIS), the ensemble in which she plays the harmonium, along with Joshua Abrams, composer, multi-instrumentalist, improviser and founder of NIS.

Lemi Ponifasio

Amor a la muerte (Love to Death)

April 7 - 9

Amor a la muerte (Love to Death) is a traditional yet radical work conceived and directed by internationally renowned Samoan artist Lemi Ponifasio, a champion of both the avant-garde and Indigenous people. This new work brings together Mapuche artist, singer, and composer Elisa Avendaño Curaqueo and Chilean contemporary flamenco dancer Natalia Garcia-Huidobro. The work was sparked by events detonated after the Chilean police murdered Camilo Catrillanca, a Mapuche former student, activist, and farmer. Catrillanca worked on the movement of reclamation of Mapuche lands. Voices and bodies weave together in a ceremony revealing their own stories: two lives that reflect both Chile's history and the search for its future. Touching on questions of identity, destiny, and nature, the work transcends conventional ideas of theater, dance, and activism.



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