



Christina Catherine Martinez

• Aesthetical Relations

Theater

NOVEMBER 11, 2022

8:30 PM

PRESENTED BY

REDCAT

Roy and Edna Disney

CalArts Theater

CaLARTS

California Institute of the Arts

We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash peoples—including the Gabrieleño, Fernandeño, and Ventureño; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and recognize their continued existence and contributions to our society.

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• Aesthetical Relations

Created by CHRISTINA CATHERINE MARTIINEZ

Cast: MAX BAUMGARTEN, CHAD DAMIANI, CAM GAVINSKI, JAMES ADOMIAN

Guests: TODD GLASS, LIZZY COOPERMAN

Musical Accompaniment: JACK DANIEL BOGER

Media Producer: MADELINE POWER

Technical Director: SCOTTY WAGNER

Set Animations by ADAM GERBER

Set Footage by CHRISTOPHER RICHMOND

REDCAT Technical Director: BILL BALLOU

Associate TD, Sound and Video: PETE PACE

Associate TD, Lighting: CHU-HSUAN CHANG

Audio Engineer: CURTMAN HURRY

Audio Assistant: JOSUE CLARK

QLab: SCOTT GARNER

Lighting Board Operator: JERREL MILAN

Deck: JOSUE CLARK

Camera Operator: JOSHUA HILL

Stage Manager: SARAH DAWN LOWRY

ABOUT THE ARTIST

Christina Catherine Martinez is a writer, actor, art critic, and comedian in Los Angeles. Her live act has been described as “conceptually highbrow and physically slapstick” by *TimeOutLA* and “like Naomi Klein meets Tallulah Bankhead” by the writer Michelle Tea. She’s been named a Comic to Watch by *TimeOutLA* and a Comedian You Should Know by *Vulture / New York Magazine*. She writes for *Artforum*, *The Los Angeles Times*, *Texte Zur Kunst*, and also for television, including seasons 5 and 6 of the Eric Andre Show. She devised and acted in the short-form series *Two Pink Doors* on FX/Hulu, and completed a half-hour comedy special, *How to Bake a Cake in the Digital Age* in January 2022. She is the recipient of an Andy Warhol Foundation Arts Writers Grant, and is the author of the essay collection, also named *Aesthetical Relations*, published by Hesse Press.



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