



REDCAT

VIRGINIA GRISE WITH QUETZAL: RIDING THE CURRENTS
OF THE WILDING WIND: FROM SHARP SHOOTERS TO
EARTHMOVERS, ROAMING DOGS, HELICOPTERS IN THE
SKY, QUARANTINES AND MEN THAT FLY

OCTOBER 28, 2022

8pm

presented by

REDCAT

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California Institute of the Arts

CaLARTS

We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash peoples—including the Gabrieleño, Fernandeño, and Ventureño; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and recognize their continued existence and contributions to our society.

VIRGINIA GRISE WITH QUETZAL: RIDING THE CURRENTS OF THE WILDING WIND: FROM SHARP SHOOTERS TO EARTHMOVERS, ROAMING DOGS, HELICOPTERS IN THE SKY, QUARANTINES AND MEN THAT FLY

Written by Martha Gonzalez & Virginia Grise

Directed by Kendra Ware

Video Design by Yee Eun Nam

Set Design by Tanya Orellana

Music by members of Quetzal, including musical director Martha Gonzalez, Tylana Enomoto
and Juan Perez

Guest Musician: Bob Robles

Runtime: Approx. 60 minutes, no intermission

Virginia Grise is the 2022 recipient of The Herb Alpert Award in the Arts in Theatre.

Riding the Currents of the Wilding Wind is a National Performance Network (NPN) Creation Fund Project co-commissioned by Pregones/Puerto Rican Traveling Theater, Movimiento de Arte y Cultura Latino Americana, Center for Imagination in the Borderlands at Arizona State University, Cornell University's Department of English and Critical Race Theory Series, Las Maestras Center for Xicana[x] Indigenous Thought, Art and Social Practice at UC Santa Barbara, the Alliance for California Traditional Arts and NPN with support from the Doris Duke Charitable Foundation, Ford Foundation, the National Endowment for the Arts and the Andrew W. Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound Theatre Commons.

This performance lecture, developed in residence at Texas Performing Arts at the University of Texas at Austin and The Clarice Smith Performing Arts Center at the University of Maryland, is a project of a *todo dar* productions and has been made possible in part, through the sponsorship of Pregones/Puerto Rican Traveling Theater, with funding by the New England Foundation for the Arts' National Theater Project, with lead funding from The Andrew W. Mellon Foundation and additional support from the Doris Duke Charitable Foundation.

ABOUT THE ARTISTS

Martha Gonzalez is a musician, cultural theorist, and activist developing collaborative methods of artistic expression that build community and advance social justice principles. Gonzalez's body of work spans musical performance, scholarship, and transnational arts education and organizing. She is a MacArthur Fellow and a recipient of the USA Artist Fellowship, Fulbright Fellowship, Ford Fellowship and the Woodrow Wilson Fellowship. From 2016 to 2019, she was the Gammage Resident Artist at Arizona State University. Currently she is an associate professor in the Intercollegiate Department of Chicana/o Latina/o Studies and director of the Scripps Humanities Institute. For over 20 years

Gonzalez has been an integral part of the socially conscious East Los Angeles musical ensemble Quetzal, along with her partner Quetzal Flores. Her recordings with Quetzal include *Puentes Sonoros* (2021), *The Eternal Getdown* (2017), and *Imaginaries* (2012). Her book *Chican@ Artivistas: Music, Community, and Transborder Tactics in East Los Angeles* was recently published by University of Texas Press.

Virginia Grise is a recipient of the Alpert Award in the Arts, Yale Drama Award, Whiting Writers' Award, Princess Grace Award in Theatre Directing, and the Playwrights' Center's Jerome Fellowship. Her published work includes *Your Healing is Killing Me* (Plays Inverse Press), *blu* (Yale University Press), *The Panza Monologues* co-written with Irma Mayorga (University of Texas Press) and an edited volume of Zapatista communiqués titled *Conversations with Don Durito* (Autonomedia Press). She is a founding member of a todo dar productions, an alum of the Soho Rep Writer/Director Lab, the Women's Project Theatre Lab & the NALAC Leadership Institute. In addition to plays, she has created a body of work that is interdisciplinary and includes multimedia performance, dance theater, performance installations, guerilla theater, site specific interventions, and community gatherings. Virginia has taught writing for performance at the university level, as a public school teacher, in community centers, women's prisons and in the juvenile correction system. She holds an MFA in Writing for Performance from the California Institute of the Arts and is the Mellon Foundation Playwright in Residence at Cara Mia Theatre and a Hodder Fellow at Princeton University.

Yee Eun Nam is a visual artist and an award-winning set and video designer for opera, theater and any forms for live performances currently based in LA. She was born and raised in Seoul, Korea where she studied sculpture and metal craft. Recent collaborations on Opera/Music projects include: Detroit Opera, LA Opera, Opera Saint Louis, Boston Lyric Opera, San Francisco Symphony, Los Angeles Chamber Orchestra, New World Center, The Soraya. Theatre projects include: Audible Theatre, Ma-Yi Theatre Company, Soho Rep, South Coast Rep, Center Theatre Group, Pasadena Playhouse, Geffen Playhouse, Goodman Theatre, The Movement Theatre Company, Kansas City Rep, Wallis Annenberg Center for Performing Arts, Perseverance Theatre, East West Players, Fountain Theatre, Getty Villa, Latino Theatre Company and many more. Yee Eun was nominated for the Lucille Lortel Awards for her work on *Long Day's Journey into The Night* (2022) and is a winner of LADCC Theatrical Excellence for CGI/Video (2020). She is a member of United Scenic Artists, Local 829. MFA in Theater Design at UCLA. BFA in Design and Metal Craft at SNU in Seoul, Korea.

Tanya Orellana designs performance spaces for theatre and opera. Originally from San Francisco, she has been a core member of the award-winning ensemble Campo Santo since 2008, participating in their intimate new work process, conceptualizing and designing sets alongside the writing process. She received her MFA in Scenic Design from CalArts (2017) and is the 2016 recipient of the Princess Grace Fabergé Theatre Award and 2021 Princes Grace Special Project Grant. Her design work on *Angels in America* was presented in the US Emerging Designers Exhibit at the Prague Quadrennial 2019. She is a member of Wingspace Theatrical Design, USA Local 829 and an organizing member of La Gente: The Latinx Theatre Design Network.

Kendra Ware is a performance-based multidisciplinary artist whose work reveals an interest in history, personal narrative, and experimental approaches to art-making. Using live performance, video, and installation, she creates hybrid staged environments that explore the intersections of race, gender, class, cultural politics, and identity while challenging social norms and notions of otherness. She earned her MFA at California Institute of the Arts and her BFA at Sarah Lawrence College and was recently recognized as a semi-finalist for the Barbara Whitman Award for Directing 2021. Her work has been developed and/or produced by Automata LA, REDCAT, Son of Semele, Upright Citizens Brigade, The Santa Barbara Contemporary Museum of Art, East West Players, The Last Bookstore, La Mama Theater, Pregones Theatre, The Flea Theater, Pan Asian Rep, Borderlands Theater, and a todo dar productions. Ware has been a guest artist with La Mama Theater in Umbria, Italy, Long Beach Dance Foundation, Indy Convergence Indianapolis, York University, Northwestern University, Sarah Lawrence College, CalArts, Arizona State University, and University of Arizona.

Helena María Viramontes is the author of *Their Dogs Came with Them*, a novel, and two previous works of fiction, *The Moths and Other Stories* and *Under the Feet of Jesus*, a novel. Named a Ford Fellow in Literature for by United States Artists, she has also received the John Dos Passos Prize for Literature, a Sundance Institute Fellowship, an NEA Fellowship and a Spirit Award from the California Latino Legislative Caucus. Viramontes is Goldwin Smith Professor of English at Cornell University in Ithaca, NY, where she is at work on a new novel.

Quetzal is a Grammy-Award winning band rooted in the complex cultural currents of life in the barrio, its social activism, its strong feminist stance, and its rock and roll musical beginnings. As a prominent force in the East L.A. creative culturesscape, Quetzal vividly portrays how music, culture, and sociopolitical ideology come together in a specific place. Tonight, we are joined by members of Quetzal including Martha Gonzalez, Tylana Enomoto on violin, Juan Perez on bass and guest musician, legendary guitarist, Bob Robles.

REDCAT TECHNICAL STAFF

Technical Director: Bill Ballou
Assoc. TD, Sound and Video: Pete Pace
Assoc. TD, Lighting Director: Chu-Hsuan Chang
Audio Engineer: Cordey Lopez
Audio Assistant: Michael Back
Lighting Board Operator: Shannon Barondeau
Deck: Sarah Dawn Lowry
Camera Operator: Joshua Hill

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